

“The power of imagination makes us infinite”. John Muir

Do you realize that we start rehearsals next week?? Hope you are working those lines and songs so that we hit the stage running! The magic will happen when we make it look easy and effortless....which takes a HUGE amount of work beforehand.

For those who came to the first work day....Vanessa and her crew of hatmakers, costumers, and illusionists....Pat and the hard working guys on stage who have a great start on the hat shop and the feed store....YOU ROCK! Thank you for your vision and your skills!

The rehearsal schedule for Week One is below. **PLEASE** read it carefully!! It is imperative that we use our time productively and for maximum effect.

Monday, July 10---We begin!

6:00—Company meeting for all sorts of information, greetings, introductions.

On stage: Blocking for principals and supporting actors: Act I, Scene 1 and Act I, Scene 2, no songs just lines

Chorus: Choral rehearsal in choir room, concentrating on Call On Dolly, Put on Your Sunday Clothes

Tuesday, July 11

6:00— On Stage: Blocking for principals and supporting actors: Act I, Scene 3 Lines only, no songs

Review/run Act I—Principals and supporting actors

Chorus: Rudolph, Stella, Hilda---Hello Dolly Rudolph—sing m. 43-51 as a solo m. 51-58 Rudolph and Stella, m. 58-66-Rudolph, Stella, Hilda.

Rudolph, Stella, Hilda, and Dolly m. -71-73

Judge, Rudolph, and All male chorus members—It Takes a Woman and break out the small ensemble at m. 71. The same ensemble will sing m. 93-94 in Hello Dolly

**Female chorus members get the night off!!

Wednesday, July 12

6:00—On Stage: Blocking for principals and supporting actors: Act II, Scenes 1 & 3 Lines only, no songs

After blocking—Choreography for “Dancing” for Dolly, Irene, Minnie, Cornelius, and Barnaby

Chorus: No rehearsal but PRACTICE please!

Principals not involved in choreo---music rehearsal

Thursday, July 13

6:00—On Stage: Act I, Scene 1: **Everybody!!!** Block and run twice
Principals and supporting actors: Act II, Scene 4

Chorus: After blocking, rehearsal of chorus songs including Hello Dolly and Finale m. 91-end.

Friday, July 14

6:00—On Stage: Act II, Scene 2: **Everybody** (unless I tell you otherwise) Block and run twice

After blocking, choreography of “Elegance”--Irene, Cornelius, Barnaby, Minnie

Chorus: Plan on staying, will let you know what to rehearse

I think there is something very very special happening here...and I'm thrilled to be a part of it! All right, friends, let's MAKE THIS WORK!

Marilyn